

SANTA BARBARA CITY COLLEGE

COLLEGE PLANNING COUNCIL
December 6, 1988**M I N U T E S**

PRESENT: Dr. MacDougall, J. Romo, M. Bobgan, G. Brady, J. Connell,
L. Fairly, C. Frank, T. Garey, C. Hanson, D. Oroz
RESOURCE: E. Cohen, J. Friedlander, B. Miller, H. Pugh

MINUTES: November 8 and 29, 1988: Approved - Unanimous

The Chair asked for consent to change the order of business.

ACTION ITEMSElection of Vice Chair

Tom Garey was nominated and elected Vice Chair of the Council, replacing Dennis Ringer who has resigned from that position.

HEARING STAGELottery 1988-89

Dr. Hanson distributed a memorandum to the Council reflecting projected lottery 1988-89 income and expenses.

Income

1987-88 (unallocated)	\$ 262,587
1988-89 (9,182 ADA @ \$109/ADA)	<u>1,000,838</u>
	\$1,263,425

Allocations approved

Salary Commitment (1%)	\$200,000
Data Processing Costs	450,000
Maintenance and repairs	50,000
CPC approved items	<u>228,400</u>
	\$928,400

Proposed college wide allocations

Parking structure	\$100,000
Instructional equipment match	
Library	100,000
Other	54,000
Theatre Deficit	14,000
Classroom renovation	<u>50,000</u>
	\$318,008

According to Dr. Hanson, it is possible that the projected balance of \$17,017 could be augmented by additional lottery monies. He recommended that the ranking process continue through the Council for an additional \$217,017.

The council will take action on the lottery report at its next meeting.

STATEMENT OF INSTITUTIONAL DIRECTIONS (Final draft)

Dr. MacDougall distributed copies of the final draft of the Statement of Institutional Directions which establishes college wide priorities and outlines strategies for achieving them. During the review process members made additional corrections and additions which will be incorporated into the statement by the writing committee. The final draft will be distributed to the major college committees, advisory groups and the Associated Student Body, with the request that members discuss the report, make recommendations and return it to the CPC by February 14. By this date it is expected that Dr. Hanson will have sufficient information to provide an overview of the 1988-89 budget and available resources. There was considerable discussion on the process of allocating resources to implement the activities and programs outlined in the statement. The Chair remarked that the 1988-1989 resources needs were developed during previous three-year planning processes, and that he expects that the Directions statement will be a more critical document for departmental and unit planning next year. Members felt that the efficacy of the statement requires identification of collegewide directions, alignment of its components to committees, groups or persons to determine implementation costs, and, finally, prioritization of programs and activities as set forth in the document.

In general members felt that the current process whereby alignment of needs and resources takes place within each unit or committee (with final review/recommendations by the College Planning Council) has been successful. The President expressed his thanks to the Council for their work in developing the Statement and commended members for the its quality.

HEARING STAGE

New Instructional Equipment Recommendations

The Chair distributed copies of the Division Chair Council recommendations on new instructional equipment, 1988-89. The allocations by division are:

BUSINESS EDUCATION	8,540
ENGLISH/COMMUNICATION	9,875
FINE ARTS	22,940
HEALTH TECHNOLOGIES/HUMAN SERVICES	-0-
MATHEMATICS	2,600
PHYSICAL EDUCATION/RECREATION	8,950
SCIENCES	20,539
SOCIAL SCIENCES/FOREIGN LANGUAGES/LIBRARY	13,175
TECHNOLOGIES	37,000
INSTRUCTIONAL SUPPORT	27,650
TOTAL	<u>151,179</u>

REPORTS

Timeline for Ranking Certificated Personnel Requests

The Chair announced the timeline for ranking certificated personnel requests, 1989-90.

<u>Activity</u>	<u>Timeline</u>
Deadline for Notice of Retirement/Resignation	December 15, 1988
Backup Materials for ranking exemptions to Vice President Romo.	January 3, 1989
Deans meeting to discuss exemptions and to make recommendations.	January 10, 1989
Division Chair Council 1st Hearing	January 11, 1989
Action Items Exemptions from ranking process. New positions and non-exempt placement rankings	
College Planning Council 1st Hearing	January 17, 1989
Division Chair Council 2nd Hearing	January 18, 1989
College Planning Council 2nd Hearing	February 14, 1989

The next meeting of the Council is January 17, 3:00 p.m., A218-C.

The meeting was adjourned at 4:45.


JDM

cc: Dr. MacDougall
Deans/Asssistant Deans
Division/Department Chairpersons
Mr. Miller
Mr. Pickering
Mr. Guillen

SANTA BARBARA CITY COLLEGE

FILE COPY

January 31, 1989

TO: Dr. Peter MacDougall
FROM:  John Bomo, Vice President, Academic Affairs
RE: CPC Action on Request for Lottery Funds, Music Department

On Tuesday, January 17, the College Planning Council voted unanimously to support the following motion by Charles Hanson, seconded by Tom Garey:

M/S/C That \$10,000 from 1988-89 lottery funds be pledged as necessary to support the Santa Barbara International Jazz Festival sponsored by Santa Barbara City College. Allocating the \$10,000 would provide the viability of the program in the event that paid attendance did not cover all expenses.

JR:jdm
cc: Dave Pickering
Tom Garey

SANTA BARBARA COMMUNITY COLLEGE DISTRICT
1988-1989 General Apportionment
Revenue Projections

1988-1989 Budget

	1988-1989 Adopted <u>Budget</u>	1988-1989 Adjusted <u>Budget</u>	1988-1989 Estimated <u>Increase</u>
Base ADA	8982 (87-88 Funded)	8982	
Est. ADA Cap Increase	-0-	100	100
Base Revenue	\$21,854,525	\$21,854,525	-0-
COLA (4.7%)	1,023,447	1,023,447 ¹	-0-
Equalization	-0-	137,532 ¹	137,532
Growth	-0-	<u>191,943¹</u>	<u>191,943</u>
TOTAL 1988-1989 REVENUE	\$22,877,972	\$23,207,447	\$ 329,475

1989-1990 Budget

	Using 1988-1989 Adopted <u>Budget</u>	Using 1988-1989 Adjusted <u>Budget</u>	1988-1989 Adjusted Budget Plus Est. Growth And Equalization
Base ADA	8982	9082	9082
Est. ADA Cap Increase	-0-	-0-	100
Base Revenue ²	\$22,877,972	\$23,207,447	\$23,207,447
COLA (4.88%) ²	1,116,445	1,132,523	1,132,523
Equalization	-0-	-0-	130,000(est.)
Growth	-0-	-0-	<u>190,000(est.)</u>
TOTAL 1989-1990 REVENUE	\$23,994,417	\$24,339,970	\$24,659,970
LESS 1988-1989 REVENUE	<u>22,877,972</u>	<u>23,207,447</u>	<u>23,207,447</u>
NEW 1989-1990 REVENUE	\$ 1,116,445	\$ 1,132,523	\$ 1,452,523

¹. Estimates from 8/8/88 revised Chancellor's Office Advance Apportionment.

². Proposed COLA - Governor's Budget

baj
1/17/89

**SANTA BARBARA INTERNATIONAL
JAZZ FESTIVAL
APRIL 28-30, 1989**

Dear Jazz Educator:

We are sending you this preliminary announcement for the First Annual Santa Barbara International Jazz Festival. The festival is scheduled for Friday April 28 through Sunday April 30. We have developed a format which we feel will meet your educational needs and expectations. This year's Festival will feature Big Band competition only for all levels (Junior High School through College) and two full days of jazz concerts by musicians of international reknown.

The City of Santa Barbara and City College invite you to participate in this outstanding event. The Chamber of Commerce will be working with us by giving special lodging rates to those groups in attendance.

SCHEDULE OF EVENTS:

FRIDAY APRIL 28, 1989

**Big Band Competition 8:30-5:00 PM
(30 MINUTE TIME LIMIT-EACH BAND)**

**"Santa Barbara Night"-featuring the local
heavyweights! SBCC's Garvin Theatre.**

SATURDAY APRIL 29, 1989

**Big Band Competition Continues 8:00-11:00 AM
Special Jazz Clinics will be scheduled all
morning!**

**Festival Play-offs for each division-awards
11:30-2:00 PM - Garvin Theatre**

**Festival Concerts- featuring Internationally
known jazz artists 3-10 PM**

Las Positas Park

(food and beverage available)

SUNDAY APRIL 30, 1989

Festival Concerts Continue 2-10 PM

(food and beverage available)

(Artists will be announced....soon!)

COMPETITION CLASSES:

I Middle School -grades 7-8 only

II Junior High School -grades 7-9

III High Schools

Three Divisions:

Novice: little or no festival experience,
limited instrumentation.

Advanced: festival experience with ratings
"excellent" or higher(A-AA)

Open: "excellent" or higher (AAA-AAAA)
ratings , frequent festival performances

IV Colleges and Universities

Two Divisions:

Community College: Two year accredited
institutions.

State Colleges and Universities: Four
year accredited institutions.

AWARDS:

Divisional Awards:

First, Second and Third in each Division

Sweepstakes in each category

Individual Awards:

**Solo awards for Trumpet, Sax, Trombone
and rhythm in each division**

Outstanding Junior High School Soloist

Outstanding Middle School Soloist

Outstanding High School Soloist

Outstanding College Soloist

Competition participation fees

Festival Performance Fee.....	\$75.00
(Includes taped comments in addition to NAJE forms)	
Festival Pass.....	\$5.00
(Required for admission to all festival events and includes free admission to <u>Santa Barbara Night Concert</u>)	
Daily Festival Admission.....	\$3.00
(This is the regular admission charged for non-performers on a daily basis.)	

Concert Ticket information

Admission to the Los Positas Park Concerts is in addition to the regular fees charged by the the Competition Portion of the Festival. Ticket cost schedules will soon be announced. We can, however, announce that a special discount package will be available to Competition Participants. We will keep you advised.

Enclosed are two forms:

FESTIVAL APPLICATION FORM

If you wish to participate in the festival. Fill this out completely, be sure to have administrators signature...etc and enclose all fees, Make Checks payable to **SBCC JAZZ FESTIVAL 1989**.

APPLICATION DEADLINE: FEB 1, 1989

YOUR COMPLETE REGISTRATION FORM MUST BE SUBMITTED WITH THE ENTRY FEES.

FESTIVAL INFORMATION FORM

If you require additional information,
You are interested in the festival, unable
to commit at this time

Wish to stay on our festival mailing list.

We look forward to hearing from you shortly. We appreciate your input as our festival develops. Please feel free to contact the Competition Coordinator Dr. Chuck Wood, Director of Bands , Santa Barbara City College {805 965-0581 Ext.#232}.

Sincerely yours,



Dr. Chuck Wood,
Festival Coordinator

SANTA BARBARA INTERNATIONAL JAZZ
FESTIVAL
APRIL 28-30

INFORMATION FORM

NAME OF SCHOOL _____

ADDRESS OF SCHOOL _____
(Number-Street)

(City-State) ZIP

DIRECTOR'S NAME _____

SCHOOL PHONE (_____) _____

DIRECTOR'S PHONE (_____) _____

WE NEED FURTHER INFORMATION REGARDING:

_____COMPETITION RULES/ CATEGORIES

_____COMPETITION COSTS OR FEES

_____OTHER (Please specify) _____

_____WE ARE NOT INTERESTED IN PARTICIPATING THIS YEAR, BUT
PLEASE KEEP US ON YOUR MAILING LIST FOR FURTHER
ANNOUNCEMENTS.

SANTA BARBARA JAZZ FESTIVAL

DATES: April 28-30

LOCATIONS: Garvin Theatre
LaColina JHS or Santa Barbara JHS
San Marcos or Santa Barbara High School
(Off campus locations are still tentative)

FESTIVAL DESCRIPTION:

This portion of the festival would be a competition for bands in the following categories:

- I Middle School-grades 7&8 only
- II Junior High School-grades 7-9
- III High Schools (Three Divisions-Novice, Advanced, and Open)
- IV Colleges and Universities (Two divisions-Community College, State Colleges-University)

Bands are placed in categories based on previous experience (initial information form will provide the essential details) and projected level of jazz literature and, in some cases, at the request of the director.

PROPOSED SCHEDULE OF EVENTS

FRIDAY APRIL 28

8:30 AM to 5:00 PM- Band competition
Junior High School and Middle School-SBJHS
High School Novice and Advanced-SBHS
High School Open and Colleges-Universities
Garvin Theatre

7:30 PM Special Concert "SANTA BARBARA NIGHT"
Featuring the SBCC JAZZ ENSEMBLES and
Jazz artists from the community
NOTE:proceeds from this event are not
calculated in the budget proposal as we
may elect to use a larger auditorium or
the Stadium.

SATURDAY APRIL 29

8:00-11:00 AM Competition continues at all three areas

NOTE: Special Clinics will be scheduled for the morning sessions featuring the professional teachers who are currently members of the SBCC Jazz program.

11:00-1:00 Play-offs for each division-Garvin theatre

1:00 PM Awards Ceremony

EXPLANATION OF BAND FESTIVAL FORMAT

Each band in the competition is allocated a 30 minute time slot for their participation. Bands should plan approximately 20 minutes of performance including the set-up time. Each band, in addition to receiving written comment sheets, is then aurally adjudicated by one of the three judges. The judges selected for this event are achknowledged authorities in the jazz performance-education field and are selected on this basis. The NATIONAL ASSOCIATION OF JAZZ EDUCATORS forms are used and bands are given a numerical rating (rating scale to 100 max)and ratings of Sukperior I, Excellent II, Good III. Judges complete the forms with comments for both directors and students. A tape of each performance is provided. Additional copies will sold on a discount basis.

FESTIVAL BUDGET

EXPENSES

Festival Performance sites:

Garvin Theatre 16 hrs/\$50 HR....	\$800.
SB High School.....1.5 days	\$300
SBJHS School 1.5 days	\$300
Rental of sound systems for off campus sites.	\$400

NOTE: These charges are based on rates for educational institutions. We may be able to secure suitable sound sytems from local music stores who would provide them at no charge in return for promotional considerations

PERFORMANCE SITE COST SUMMARY \$1,800 00

JUDGES

One Chief Judge-Coordinator @	\$250/day	\$500
8 Judges	\$200 /day	\$1600
Housing for judges 2 nights based on average \$60(discount rates)/night		\$1080

NOTE: the first year of the festival we will limit mileage expenses to \$.15/mile. Many festivals pay either land or air expenses in full. Estimate for 1988 \$2000.

JUDGES COST SUMMARY.....\$5,180

PRINTING FOR PROGRAMS, MAILERS,.....\$1,250

FESTIVAL COMMUNICATION

Immediate communication between festival sites is essential to the success of the program. We should explore what resources we have available here on campus to fill this need.

PUBLICITY Radio, TV and News spots...\$1000.

FESTIVAL STAFF`

Secretaryj (hourly rates)`part time prior to festival and on duty full time for duration of festival..... \$700.

Festival Workers (4) we expect to utilize music department personnel from work study etc programs for supervision and on location coordination.....\$600.

Festival Director- additional TLU, or whatever may be appropriate in this case.

TROPHIES AND AWARDS.....\$1600.00

Most festival actively solicit local music stores and other civic groups to help defer these costs. This area usually pays for itself.

CAMPUS SECURITY: Additional staff may be added as needed during the festival. We hope that these needs will be covered in the proposal the city has recommended.

EMERGENCY HEALTH CARE with the Health Center open during the Friday sessions,there should be no problem. The Sat-Sun proposal should include adequate provisions for instant emergency

assistance and should be a requirement in our agreement with the city.

ESTIMATE FOR TOTAL FESTIVAL EXPENSES \$12,130

FESTIVAL INCOME

Festival income is based on the number of bands who come to compete. They are charged a basic competition fee of \$75. In addition each band is charged an individual festival pass fee of \$5/student which gives them admission to all festival performances including the Finals at Garvinh. Each Band will be expected to pay additional admission charges to the concerts sponsored by the City.

Income is also based on general admission to the festival sites by spectators only. This rate is based \$3./day with a special pass of \$5/both days available. In this manner, parents and band boosters and the general public can attend the many events.

Three festival locations allow for maximum of 72 time slots of 30 minutes duration.

Using the conservative estimate of 60 bands in attendance, the following estimates are provided:
NOTE; WE CAN REDUCE EXPENSES IF THE NUMBER OF BANDS ANTICIPATED IS NOT REALIZED BY CLOSING ONE OF THE FESTIVAL SITES.

60 Bands	PERFORMANCE FEE...\$75	\$4,500
60 Bands	average 16 performers/band	
	\$5.00	\$4,800
Additional daily festival passes		
	Conservative! 200 @ \$3	\$600
TOTAL ESTIMATE FOR FESTIVAL INCOME		\$9,900.

Last years festival in Bakersfield broke even with 31 bands, one location over two days. This proposal follows that working formula.

This report was prepared to give insight as to what can be expected for a major festival of this kind of preparation. We should, as plans develop,

get hard line figures for our budget planning and work for additional resources to cover many of our expenses. Many music stores and other sponsors will contribute in many areas to reduce our expenses and increase our community involvement.

SBCC JAZZ FESTIVAL
APRIL 28, 29, 1989

BACKGROUND PERSPECTIVES

1. For over two years, the City of Santa Barbara has attempted, without success, to stage a major jazz festival featuring world class artists.
2. This past year, Group Dynamics, a Los Angeles based promotion-production company, was retained by the City of Santa Barbara to research and develop a proposal for a festival to be held in April, 1989. Mr. Jack Butefish, a local Santa Barbara resident, is the President of this company.
3. This past September, a meeting of the SBCC Administrative Staff was held, with Mr. Butefish and Dr. Charles Wood, to explore the feasibility of using La Playa Stadium to stage the large concert events. Prior to this meeting, Dr. Wood had submitted a complete proposal to stage a Band competition in conjunction with these artist concerts. This competition would be open to all junior and senior high schools, and colleges in the Western States. Beginning Friday, April 28 through Saturday, April 29, the Competition portion expects to host over 50 big band jazz groups. The artist concerts were expected to begin in late afternoons and evenings on both April 29 and 30.
4. Approximately one month later, Mr. Butefish advised SBCC that the concert portion of the Festival would be moved to Las Positas Park. Dr. Wood assisted Mr. Butefish with the presentation to the Department of Parks and Recreation.
5. In December, the first publicity mailer for the Competition portion of the event was mailed to over 1000 schools all over California. In addition the Fine Arts Calendar from SBCC also announced the upcoming event in April. It was deemed as essential that the announcement of our event be in the hands of the school directors at a time when they were making their spring semester plans. A copy of this mailer is attached.
6. Following Christmas break, the Band office had received an average of 2-3 calls per day regarding this festival. Friday, Jan 13, the band office received five complete applications.

7. On Wednesday, Jan. 4, communication from Mr. Butefish indicated that his firm might not pursue the plan as outlined above. In fact, he suggested that the festival date be moved up to March 18 & 19 to accommodate a large scale sponsor. Mr. Butefish cancelled this idea later that week. The concert portion of the festival was indeed extremely tenuous. Dr. Wood, at that time, elected to see if it would be possible to salvage at least one evening of artist-concerts since this was considered one of the most attractive aspects of the festival. Contacts to artists-agents were made. A tentative budget and proposal were submitted to administrative channels.
8. On Wednesday, Jan 11, the Promotion and Review Committee for the City of Santa Barbara witnessed Mr. Butefish's proposal to postpone the festival to October. His primary reason for this move was to allow, as he stated, more time to secure the sponsorships. He had no talent line-up as of that date. Dr. Wood submitted a copy of the proposal which would, if approved, have SBCC as the primary sponsor. The committee expressed a strong support for this proposal and will make additional recommendations to the council in February. SBCC Jazz Festival will make a complete proposal to the City for the next fiscal year when it is eligible to apply. The Committee recommended that at least \$2000 of the original allocation of \$30,000 designated for use by Group Dynamics be set aside for the SBCC proposal. In addition, additional funding may be available. The city anticipates a return from one its allocations in the amount of \$10,000. Only groups which already are on file for this fiscal year can apply for additional support. We would anticipate that we would receive an additional \$2000 from this funding.
9. We have established media contacts at both the local TV and radio networks and are exploring the channels open to us for support from the private business sector of the community. We have over two months for this campaign. There is already strong support from the local music merchants. The downtown business association will be another resource for our efforts.
10. The artist lineup is currently holding open the performance dates by urgency here cannot be overstressed as artists of this caliber will accept the first available concrete offer they receive.

FESTIVAL RATIONALE

1. The Band competition for Junior and Senior High Schools, in conjunction with jazz artist concerts, will become a major recruitment tool. Students from the local Santa Barbara and greater Southern California areas will visit, and view firsthand the educational experience that is SBCC.
2. The visibility of such a festival will enhance the prestige of the entire music department and, in turn, will have a positive effect in building a reputation of musical excellence.
3. The visibility of such a festival will also help facilitate public and private financial support from the community.
4. If this festival is successful, and we have reason to believe it will be, we feel confident that the city of Santa Barbara, which has indicated an interest in future support of this enterprise, will assist us in funding.
5. One of the expressed goals of SBCC is the enhancement of student exposure to the arts. By bringing artists of international caliber to the Campus and Community, we manifest one of the important goals of our College and bring an ever increasing number of students to an artistic experience which they may assimilate and cherish throughout their lives.
6. In a festival setting, we bring music educators, their students, and professionals together which will promote significant staff and student development through expression, evaluation and refinement of musical thought and performance.
7. This festival will give our students who will soon enroll in our Commercial music program some highly valuable experience in the areas of Marketing, Promotion, Contractual arrangements, and Management of musical events.

STAFF QUALIFICATIONS:

1. Dr. Charles Wood, the Director of Bands, has expanded the Department of Jazz Studies to include two large jazz ensembles and several combo sized units which are part of the new Jazz Improvisation Instructional series. The recent winter concert was sold out with a bare minimum of marketing and publicity. The concert was hailed with a standing ovation.
2. Dr. Charles Wood has been Festival Director for the South Valley Jazz Festival in Bakersfield for the past seven year. In 1987, Dr. Wood organized the first annual Bakersfield Jazz Week and recieved a Proclamation from the Mayor of Bakersfield for his efforts. This first jazz week brought Dizzy Gillespie, The Los Angeles Jazz Workshop, and the Yellowjackets to perform for over 4000 jazz lovers.

PLAN C- ARLINGTON THEATRE

(Jan 15 Update)

EXPENDITURES

Program additions	\$ 300
Ticket printing	100
Three major artists	16,817
Indoor lighting	1,000
Sound system rental with mix down	1,000
Arlington Theatre rental (2200 seats)	2,450
Arlington Box Office and Ticketron capability	800
Sur-charge for theatre use	160
Arlington Crew (union regulations) 8AM-11PM/April 29, 1989	1,70
Marketing	3,000
Clinician Fees	1,500
TOTAL EXPENDITURES	\$28,827

INCOME

Ticket sales	
500 reserved seats @\$12.50 ea.	\$ 6,250
1600 general admission	16,000
Program sales 2000 @\$1 ea.	2,000
Local firm sponsorships (More assistance expected)	500
Manufacturers clinician assistance (committed to date)	500
TOTAL PROJECTED INCOME	\$25,250

PRELIMINARY ARTIST SURVEY:

Concert Rationale: artist selection must depend, in part, on availability of artists, fee structure, and perhaps most importantly, the profile of the audience that will attend the performance. The community of Santa Barbara is rich in artistic support and sophistication, and has a unique dispersion of ethnic backgrounds. A program of this nature must have some aspect of appeal to all of these populations. In addition, the Santa Barbara Jazz Festival will attract students of jazz who have a very special orientation when it comes to artist popularity. One other highly significant factor should be considered for the proposed date: April 29 would have been the 90th birthday of Edward Kennedy "Duke" Ellington, an acknowledged superstar of Jazz.

Our concert proposal has three dimensions: the traditional or "mainstream", contemporary or "Fusion" and of course, the Birthday tribute to the Duke.

We propose, as a mainstream artist, the incredible trumpet virtuoso, Jon Faddis. He has been "Dizzy's" protege and has had a distinguished career with a world wide reputation. Mr. Faddis has agreed to appear with the SBCC "Monday Madness" Jazz Ensemble. The contemporary or "Fusion" group selected would be a group well known to the younger jazz fans--the Billy Mitchell-John Bolivar Latin-Fusion group. This seven-man group will travel from LA where they are currently working. The musical highlight of the evening would be the appearance of a Chicago based group, the Ellington Dynasty featuring Trumpeter Steve Jensen and Trombonist Jeff Lydeberg. This seven member band features the Ellington style by former members of the Ellington orchestra. In addition, the members of this band will provide a special clinic for jazz educators and students alike on the correct intpretation of the Ellington style.

COST BREAKDOWN:

Jon Faddis -artist fee	\$ 5,000
air fare	398
Room, two nites	100
Ellington Dynasty	4,000
air fare	2,541
Rooms, two nites	800
Clinic Fee-Jeff Lydeberg	500
Air Fare	378
Billy Mitchell-John Bolivar (\$3,500)	
\$500 Deduction-Nick Rail Music	
Net Cost	3,000

TOTAL ARTIST FEES WITH EXPENSES \$16,717

We are still actively seeking additional sponsorships to bring our cost to within the budgeted figure. There is considerable interest on the part of local music stores who wish to become involved in this community project.